

Education Title

*Grand University / Roma / Italy /*

Education Title

University Name / L.A.

EDUCATION

AWARDS

AWARDS

Website URL

Email address

Phone Number

Street Name, Place

**Artist**

Name

**Institute for Creative Arts (UCT) in collaboration with Pro Helvetia**

2019-04 - 2019-04:

Selected to attend a series of Live Art workshops facilitated by a selection of esteemed practitioners and educators from South Africa, Mozambique, India, Switzerland, China, Brazil, and Egypt.

[**Rhizome Artist Residency**](http://www.espacerhizome.com/bbs/board.php?bo_table=N030400&wr_id=53)

2018-04 - 2018-12

Selected to work independently and in collaboration with South Korean, French, and Thai artists as part of the Rhizome Artist Residency.

2017-01 - 2017-02 Humboldt University, Berlin, Germany

2022, Take Flight, Walking Art and Relational Geographies conference, Spain

2021, Solo Online exhibition (Artsy), Gallery Fanon, Johannesburg

2019, Public Live Art Festival, Take Flight, Infecting the City (ICA), Cape Town

2019, Group Exhibition, Mindscapes, GalleryOne11, Cape Town

2019, Solo Exhibition, Painted Mantras, GUS, Stellenbosch

2018, [Film](http://www.espacerhizome.com/bbs/board.php?bo_table=N030100&wr_id=57) screening, Espace Rhizome, Masan, South Korea

2018, Curated Performance, [Prieska](http://www.espacerhizome.com/bbs/board.php?bo_table=N030100&wr_id=51), Espace Rhizome, Masan, South Korea

2017, Group Exhibition, Phefumla! (Breath!), Goethe-Institut, Johannesburg & Berlin, Curated by Greer Valley

2016, Residency Exhibition, Flight, Public performance, Stellenbosch

ARTISTIC ACHIEVEMENTS

**Bachelor's Degree in Visual Arts***University Name / L.A. 2014 - 2016*

**Other Education***University Name / L.A. 2014 - 2016*

EXHIBITIONS

www.webaddress.com

emailaddress@gmail.com

0123012301 / 2305685840

Street Name City, State

EDUCATION

CONTACT

PROFILE

[Name] is a visual artist living in [Town]", working primarily in oil paint and performance art. She received her BA (Visual Arts) from [University] in [Year]. In [Year], [Name] showed in Masan, South Korea as part of the Rhizome Artist Residency where she improvised engagements with audiences that probed questions about race, voice, violence, and identity.



* [Coetzee (2021), Die troue as performance in Lillith & Lesbet Trou, Klyntji](https://klyntji.com/joernaal/2021/6/27/azille-coetzee-troue-as-performance?rq=azille%20coetzee)
* [Schmahmann (2020). Knocking Jannie off his Pedestal: Two Creative Interventions to the Sculpture of JH Marais at Stellenbosch University, in F. Freschi, B. Schmahmann & L. van Robbroeck (ed) Troubling Images: Visual Culture and the Politics of Afrikaner Nationalism. South Africa: Wits University Press, pg: 140-167.](https://witspress.co.za/catalogue/troubling-images/)

[Schramm, K. Krause & G. Valley, Introduction: voice, noise, and silence. Resonances of political subjectivities, Critical African Studies, volume 10, 2018, pg. 245-256.](https://pure.uva.nl/ws/files/38668852/Introduction_voice_noise_and_silence_Resonances_of_political_subjectivities.pdf)

First Award

Lounge & Lizard Developement/
2012 – 2013

Second Award

Lounge & Lizard Development/
2012 - 2013

Name

Curator “Art Gallery XY”

Phone 012301230123

Email youremailgmail.com

Name

Senior Designer at Capital P.

Phone 012301230123

Email youremailgmail.com

BIBLIOGRAPHY

Experience 3

Sell Monkey Developement / 2012 - 2016

Ur, tenitates volum que quiasimus ma ditium esendelenis eumquate poria por nam venest Ique con et modiam nobistrum verum quis perit am endaeperunt qui doloria tiatis mod quam fugit,

* comnisrum rest atet quatus, omniassit sunt et re rempos ipsae num
* des quodit lant omnimod qui quia es eicidior repror aspis repera dest
* aectur aut explis doles expe dolore aciassimus sunt re por as ipsantiis

REFERENCES

AWARDS

EXPERIENCE

Experience 1

Company Name / 2018 - 2022

Ur, tenitates volum que quiasimus ma ditium esendelenis eumquate poria por nam venest Ique con et modiam nobistrum verum quis perit am endaeperunt qui doloria tiatis mod quam fugit,

* comnisrum rest atet quatus, omniassit sunt et re rempos ipsae num
* des quodit lant omnimod qui quia es eicidior repror aspis repera dest
* aectur aut explis doles expe dolore aciassimus sunt re por as ipsantiis

Experience 2

Better Wave marketing / 2016 - 2018

Ur, tenitates volum que quiasimus ma ditium esendelenis eumquate poria por nam venest Ique con et modiam nobistrum verum quis perit am endaeperunt qui doloria tiatis mod quam fugit,

* comnisrum rest atet quatus, omniassit sunt et re rempos ipsae num
* des quodit lant omnimod qui quia es eicidior repror aspis repera dest
* aectur aut explis doles expe dolore aciassimus sunt re por as ipsantiis