1787

Jacques-Louis David's 'The Death of Socrates'

This painting is a perfect example of Neoclassicism and is housed in the Metropolitan Museum of Art.

1830

Eugène Delacroix's 'Liberty Leading the People'

A symbol of the French Revolution, it's displayed in the Louvre Museum.

1863

Édouard Manet's 'Olympia'

This painting caused a scandal due to its realistic depiction of a nude woman.

1872

Claude Monet's 'Impression, Sunrise'

This painting gave birth to the Impressionist movement.

1888

Vincent Van Gogh's 'Starry Night Over the Rhône'

One of Van Gogh's most famous works, it's displayed in the Musée d'Orsay.

1890

Paul Cézanne's 'The Card Players'

This series of paintings is considered Cézanne's most important work.

1893

Paul Gauguin's 'The Spirit of the Dead Keep Watch'

This painting reflects Gauguin's fascination with Tahitian culture.

1907

Henri Matisse's 'Blue Nude'

This painting is a prime example of Matisse's innovative use of color.

1911

Georges Braque's 'Man with a Guitar'

This painting is a key example of Cubism, a movement co-founded by Braque.

1917

Marcel Duchamp's 'Fountain'

This controversial piece is a famous example of Dadaism and conceptual art.

1925

René Magritte's 'The Treachery of Images'

This painting challenges the viewer's perception of reality.

1942

Henri Cartier-Bresson's 'Behind the Gare Saint-Lazare'

This photograph is a seminal work of street photography.

1962

Yves Klein's 'Anthropometry'

This series marked a new approach to body art and performance.

1984

Jean-Michel Basquiat's 'Riding with Death'

This painting reflects Basquiat's commentary on social issues.

2001

Pierre Soulages's 'Outrenoir'

Soulages's 'Outrenoir' series explores the color black in a new light.